

# BARS 2015 ♦ ROMANTIC IMPRINTS

## ♦ 1ST CALL FOR PAPERS ♦

Proposals are invited for the 2015 British Association for Romantic Studies international conference which will be held at Cardiff University, Wales (UK) on 16–19 July 2015. The theme of the interdisciplinary conference is *Romantic Imprints*, broadly understood to include the various literary, cultural, historical and political manifestations of Romantic print culture across Europe, the Americas and the rest of the world. Our focus will fall on the ways in which the culture of the period was conscious of itself as functioning within and through, or as opposed to, the medium of print. The conference location in the Welsh capital provides a special opportunity to foreground the Welsh inflections of Romanticism within the remit of the conference's wider theme. The two hundredth anniversary of Waterloo also brings with it the chance of thinking about how Waterloo was represented within and beyond print. The confirmed keynote speakers for *Romantic Imprints* will be John Barrell (Queen Mary, London), James Chandler (Chicago), Claire Connolly (Cork), Peter Garside (Edinburgh) and Devoney Looser (Arizona State).

The conference is open to various forms of format: we encourage proposals for special open-call sessions and for themed panels of invited speakers as well as individual proposals for the traditional 20-minute paper. Subjects covered might include:

- ♦ **NATION AND PRINT** the British archipelago; cities of print; transatlantic and transnational exchanges; Romantic cosmopolitanism and print; translation; landscape and/in print; Wales and its Romantic contexts; national (especially Welsh) patterns of influence and exchange in the international context.
- ♦ **PRODUCING AND CONSUMING PRINT** Romantic readerships; publishers; circulating print; legislation, copyright and print; technologies of print; plagiarism, forgery and piracy; popular and subaltern cultures of print; periodicals and journalism; gender and genre; print as new and old, ephemeral and collectable objects; print beyond reading (paper money, cards, etc.); the fate of print as 'rubbish'.
- ♦ **INTERTEXTUAL EXCHANGES** politics and print (e.g. revolution and radicalism, war, Napoleon, Waterloo); satire and parody; science and print culture; performance and print; Romantic visual cultures (including art and illustration); representations of print and printing; fashion; adaptation and remediation; the Romantic essay; print and its others – epitaphs, manuscripts, marginalia, etc.; print and imprint as Romantic metaphor or ideology; popular pastimes.
- ♦ **TEXTUAL SCHOLARSHIP** editing texts; bibliography and book history; manuscripts, correspondence and diaries; analysis and quantification; digital humanities.
- ♦ **ROMANTIC LEGACIES** physical traces and imprints; architecture; Romantic antiquarianism; Victorian Romanticism; Romanticism and modernity; Romanticism and new media; Romantic biography; lives in print; Romantic afterlives; celebrity and print; adapting the Romantics (film, art, literature).

## FORMAT OF CONFERENCE PROPOSALS

- ◆ Traditional 20-minute paper proposals (250-word abstracts), submitted individually.
- ◆ Poster presentations showcasing innovative projects or digital outputs (250-word abstracts), submitted individually.
- ◆ Proposals for open-call sessions (350-word descriptions of potential session, outlining its importance and relevance to the conference theme). Accepted open-call sessions will be advertised on the BARS 2015 conference website.
- ◆ Proposals for themed panels of three 20-minute or four 15-minute papers (250-word abstracts for each paper with speakers' details and an outline of the panel's rationale from the proposer).

**DEADLINE FOR OPEN-CALL AND THEMED PANELS** 13 October 2014. You will be notified of acceptance by 10 November 2014. Accepted open-call sessions will be advertised from 1 December 2014.

**DEADLINE FOR ALL OTHER SUBMISSIONS** 31 January 2015. Submissions can comprise proposals for individual papers, poster presentations and submissions to open-call panels (which will be published online from 1 December 2014). If you are applying to an open-call session, you should include the name of the session on your proposal.

All proposals should include your name, academic affiliation (if any), preferred email address and a biography of 100 words. Please send proposals and direct enquiries to the BARS 2015 conference organisers, Anthony Mandal and Jane Moore (Cardiff University) at [BARs2015@cardiff.ac.uk](mailto:BARs2015@cardiff.ac.uk).

*For the latest updates about the conference, follow us on Twitter @2015BARS. (The conference website will be going live later this summer.)*

