



Joanna Taylor **Fitpoet**

**Walking with Wearables and
Dorothy Wordsworth**

5.30–7pm
Monday, 10 February 2020
John Percival Building 2.01

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Joanna Taylor is Presidential Academic Fellow in Digital Humanities at the University of Manchester. Her research focuses on literary geographies, environmental narratives and digital methodologies (particularly cartography and text analysis). She has published articles in journals across literary studies, geography and digital humanities, including most recently a short piece co-authored with Robert Smail and Ian Gregory on qualitative geographies in historical texts. She can be found on Twitter at @JoTayl0r0.

This paper seeks to demonstrate how incorporating embodied data alongside a literary text in a mapping environment might transform both how we read, and how we understand the role of embodiment in historical and contemporary place-making. To do this, it takes as a case study Dorothy Wordsworth's epistolary account of her pioneering ascent of England's highest mountain, Scafell Pike, on 7 October 1818. This letter is read alongside data gathered from a recreation of the walk precisely 200 years later by the project team.

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